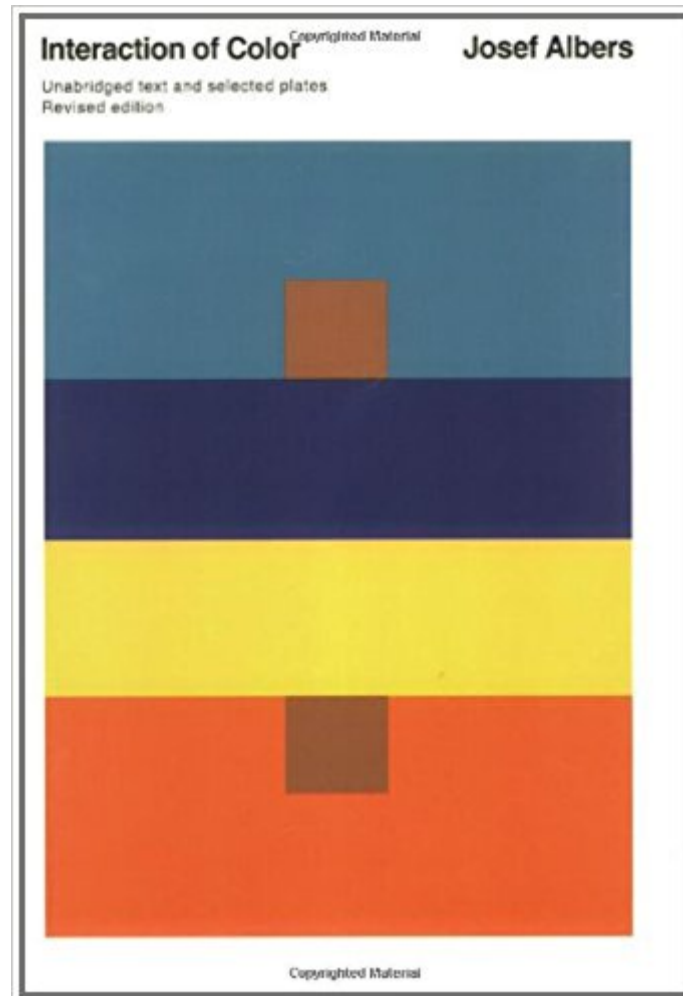




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Interaction Of Color: Revised Edition



Synopsis

The masterworks of one of the most influential teacher-artists of the twentieth century, originally published as a limited, boxed edition in 1963, was conceived as a guide and teaching aid for artists, instructors, and students. A paperbound edition, containing the unabridged text of the original edition, plus ten representative color plates, chosen from the original silk-screen reproductions and printed by offset lithography, was published in 1971. Since those color plates have now been worn out in repeated reprintings, Mr. Albers has selected ten different color studies, with new comments, for this revised edition. "The text of *Interaction of Color* provides the careful reader with the content of Josef Albers's famous color course. His teaching is based on learning by direct perception, and not by theories or color systems. There are many books on color on the market, but no one combines eyesight with such profound insight as Josef Albers does in *Interaction of Color*." —Hannes Beckmann "The publication of this famous book in paperback is an event. . . . It is clearly written and easy to understand. . . . This book ought to be owned by any serious student or teacher, regardless of the kind of painting he does." —The Artist

Book Information

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Customer Reviews

Joseph Albers is professor emeritus of art at Yale University.

It is a very revealing way that we look at colors. It makes you wonder what you have seen in the past. He has found out a lot of things that the average looker at colors does not even realize what

he is seeing. Some of the exercises require you to do them several times to grasp what he is trying to get across to you as a seer of colors. You see differently after doing what he has you do. The book is not just a read it quickly and you have what he has to say. It takes time to get through the material, but well worth the effort.

The book arrived in excellent condition and is a must have for any painter or artist in general. I bought it for my drawing in color class and it really helped expand my sense of color relations and effects. However, this book doesn't come with all the color plates, which I'm bummed about. You can make your own if you want using Color Aid or the Apple app.

I've always appreciated the color theory book by Johannes Itten. "Interaction of Color" is exciting in a similar way. Both books examine aspects and interaction of color through discussion, commentary as well as visual examples. Any artist, designer or person working with color will find this book to be of use. A greater understanding of the relationships between colors allows a person to integrate it into their work. The quality of printing is critical in this type of book as colors created by ink and the ensuing relationships must be consistent for the experiments to work. This book achieves this.

Albers was a pioneer in the systematic exploration of how our perception of colors is influenced by surrounding colors. The original edition of his classic work included numerous prints to illustrate the ways in which colors interact. The previous paperback edition included only a few of these prints; this edition includes more of these prints and so gives the reader more insight into a fascinating subject. The work is of interest not only to painters and printmakers but also to photographers and to anyone who is interested in how we perceive the world around us.

I was hoping for more pictures of the colors as they were described. But overall a well thought out book.

As I expected. It is a nice printing and a good size. Not much to be said about it as I knew what I was getting. But in typical fashion the price was right and it came quickly. If you are interested in reading a staple of color theory look no further.

This book changed how I see, and consequently changed how I experience my life! For it to work, you have to sit down and methodically do the exercises with colored paper or adobe illustrator. If

you don't, it's a pleasant but slightly boring read. However if you treat it like a class and do the homework, it may change your life too.

It is hard to picture the color interactions he describes. If I could afford the \$200+ full addition, maybe I would like it better

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